



The

# FLASH

REBIRTH

6

OF 6  
APR '10

2009  
SPIKE TV  
NCREAM AWARD  
WINNER

**GEOFF  
JOHNS**

**BEST  
COMIC BOOK  
WRITER**



DIRECT SALES



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WALLY AND I ONCE RAN  
SO FAST WE WERE THROWN  
INTO THE DISTANT PAST.

WHEN WE EVENTUALLY FOUND  
OUR WAY BACK, MY MIND SAW A  
GLIMPSE OF AN IDEA, PRESUMABLY  
FROM THE SPEED FORCE, AND  
I SPENT THE NEXT FEW WEEKS—  
WHICH I STRETCHED INTO  
RELATIVE YEARS—DESIGNING  
THE COSMIC TREADMILL.

IT ALLOWED ME TO  
CALIBRATE THE EXACT  
ERA WE COULD RUN TO,  
WITHOUT THE TREADMILL  
WE WOULDN'T HAVE ANY  
CONTROL OVER WHERE  
WE LANDED.

APPARENTLY, THAT WASN'T A PROBLEM  
FOR THAMIE. HE CAN DO THINGS WE  
CAN'T. HE CAN TRAVEL IN TIME. HE CAN  
ALTER HISTORY. MY HISTORY.

HE DISAPPEARS INTO THE  
BLINDING BLOOD-RED HORIZON  
ON HIS WAY TO DO IT AGAIN.

HE LEAVES BEHIND A TRAIL, BUT  
IT'S NOTHING I CAN HOLD ONTO.

HE'S GETTING  
AWAY.

THE MAN WHO  
MURDERED MY MOTHER  
IS GETTING AWAY AND  
I'M HIT THE WALL.

I CAN'T BE TOO LATE  
NOT THIS TIME.

I HAVE TO PUSH PAST THIS.  
I HAVE TO SAVE HER. I HAVE TO  
RUN LIKE I NEVER HAVE SO  
I CAN SAVE HER LIFE AND MINE.

AARRHH!

I CAN DO THIS.  
I HAVE TO DO THIS.

ALL I NEED...

COME ON,  
DAMMIT.

...ALL I NEED IS  
A LITTLE PUSH.





I'VE GOT YOU

WALLY?

WHERE ARE THE OTHERS?

DOING WHAT YOU ASKED THEM TO. WHERE'S THAWNE?

RUNNING BACK IN TIME WITHOUT A COSMIC TREADMILL.

WHY WOULD HE RUN BACK IN TIME? HE'S FROM THE 25TH CENTURY.

HE'S NOT RUNNING AWAY, WALLY.

WHERE'S HE RUNNING TO?

TO CHANGE THE PAST... WALLY...

EOBARD THAWNE MURDERED MY MOTHER.

AS LONG AS I KILL RIG, EVERYTHING WILL BE ALL RIGHT.







THAT'S NEVER  
CHANGED.























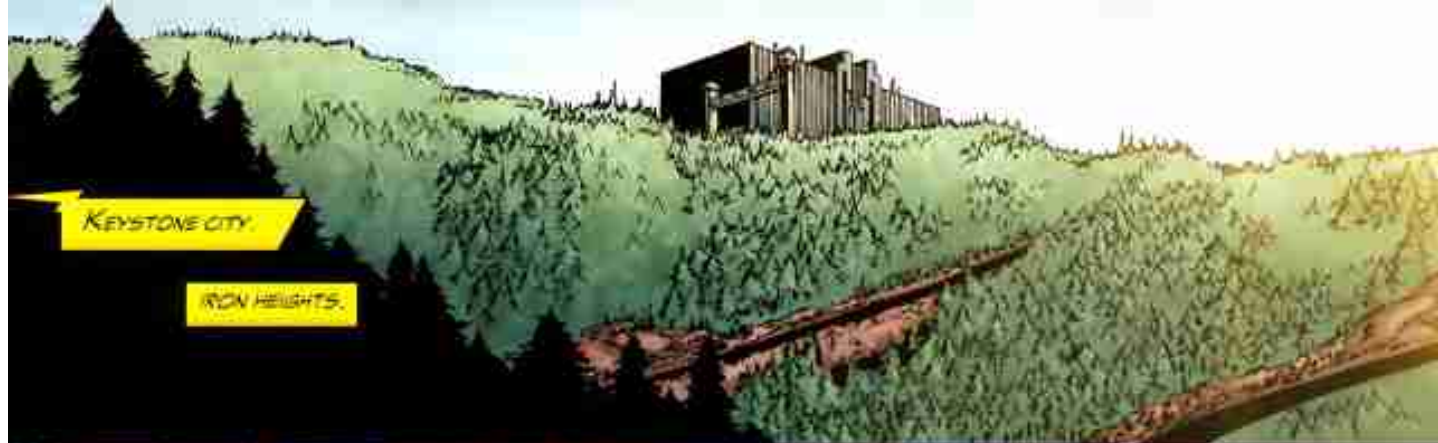












KEYSTONE CITY.

IRON HEIGHTS.



THE WARDEN'S  
GOING TO KILL  
US. HOW DID  
HE ESCAPE?

I DON'T KNOW,  
BUT DOCTOR  
ALCHEMY IS  
GONE!



THAWNE, EOBARD  
THE DEPT. OF JUSTICE



PROFESSOR  
THAWNE

I HAVE  
AN IDEA.



ZOLOMON, HUNTER  
ZOOM

I THINK WE  
CAN HELP ONE  
ANOTHER--

--BE  
BETTER.





THE CONGO BASIN  
AFRICA

GORILLA CITY

AAH OOO

AAAAHHH!

OOOAAHH!

AAAAHHH!

MY BROTHERS  
AND SISTERS,  
I FEAR IT IS  
WORSE THAN WE  
IMAGINED.

HE'S DONE  
SOMETHING  
TO OUR  
JUNGLES.

SOMETHING  
UNNATURAL.

YOU WANTED TO  
KEEP ME OUT OF THIS,  
PROFESSOR--  
--YOU SHOULD  
HAVE MADE SURE  
I WAS DEAD.

I HAVE MUCH  
MORE UP MY  
SLEEVE THAN YOU  
COULD IMAGINE.







CENTRAL CITY

THE HOME OF BARRY ALLEN  
AND IRIS WEST-ALLEN



I ALWAYS  
WONDERED WHAT  
THIS WAS.



WHY'D YOU  
KEEP IT?

I FOUND  
IT ON THE NIGHT WE  
WENT OUT ON OUR  
FIRST DATE.

THE GUY IN  
COAT CHECK LOOKED AT  
ME LIKE I WAS CRAZY, WHICH  
WASN'T ANYTHING NEW, WHEN  
I ASKED HIM TO HOLD IT.



I DON'T KNOW.  
I GUESS I THOUGHT  
IT WAS A SIGN. I FELT  
LIKE I'D BEEN STRUCK  
BY LIGHTNING THAT  
NIGHT TOO.

ARE YOU SURE  
UNPACKING THIS  
"SLOW" ISN'T DRIVING  
YOU COMPLETELY  
NUTS?



I'M  
FINE.

YOU SAID  
UNPACKING YOUR  
OFFICE AT THE CRIME  
LAB WAS, AND I QUOTE,  
"LIKE BEING DRAGGED  
OVER HOT COALS BY A  
SNAIL WITH A LIMP."

I DON'T WANT TO  
DO EVERYTHING  
FAST, IRIS.

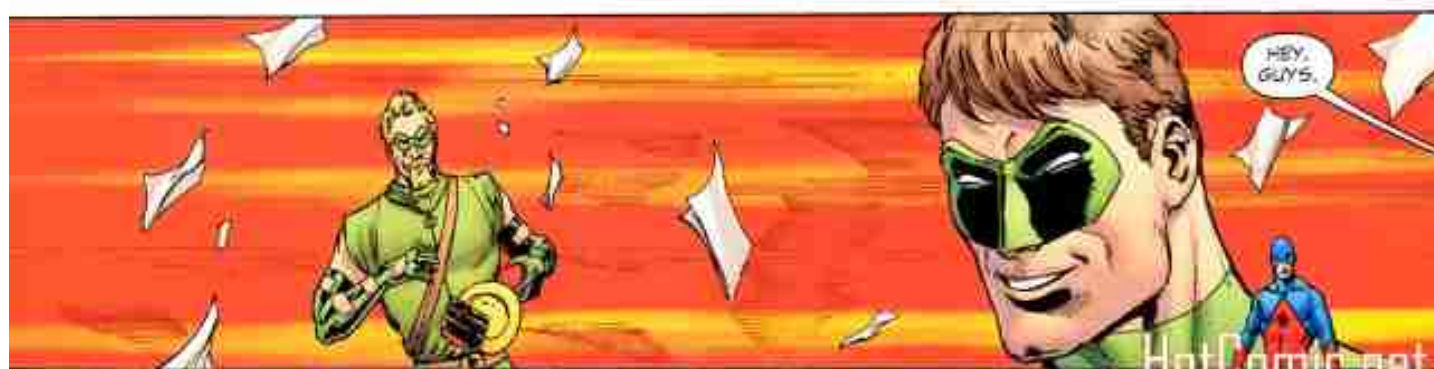
SO  
YOU'VE SAID  
BEFORE.

I MEAN  
IT.

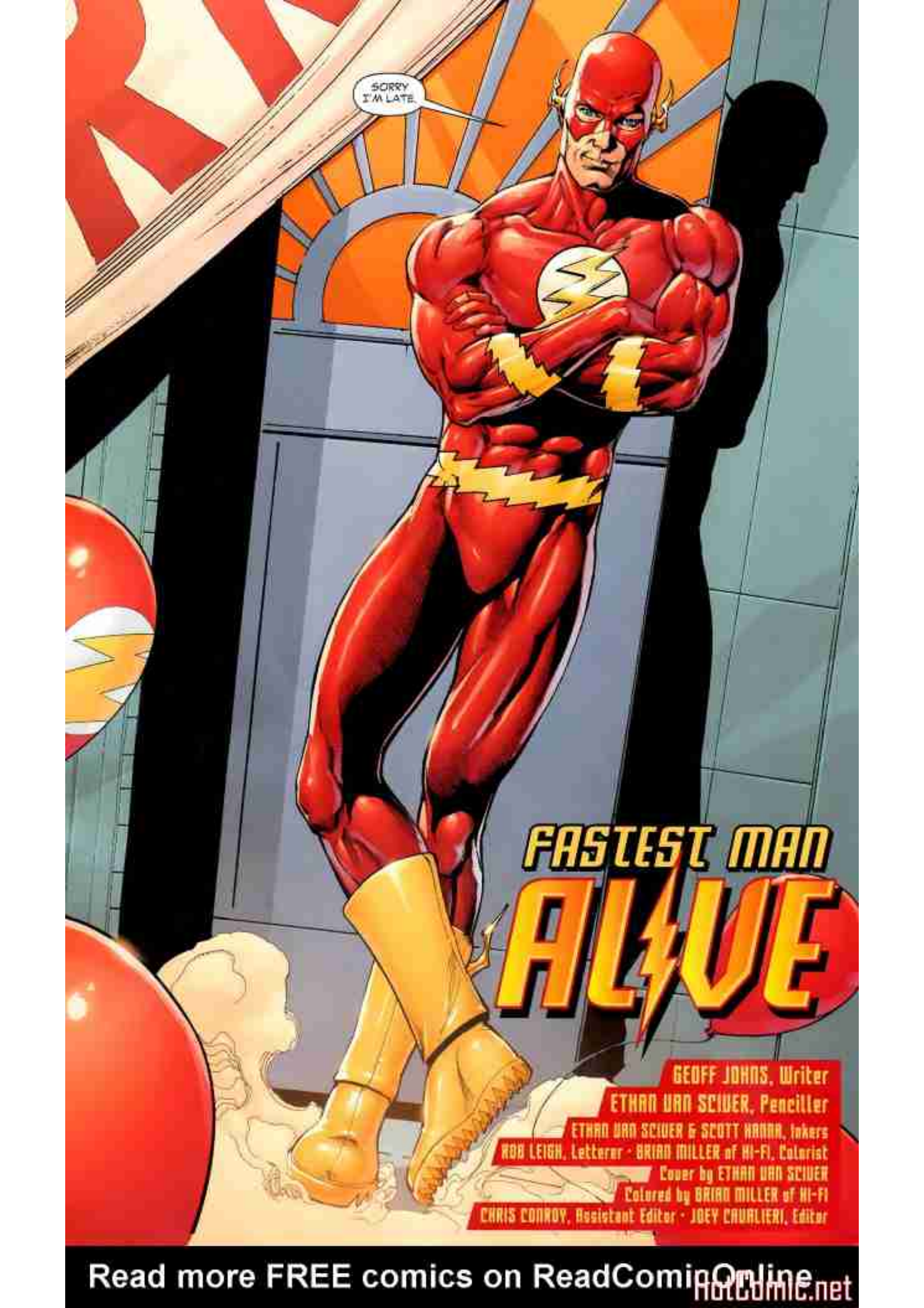












SORRY  
I'M LATE

# **FASTEST MAN ALIVE**

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**ETHAN VAN SCIVER**, Penciller  
**ETHAN VAN SCIVER & SCOTT HANNA**, Inkers  
**KOB LEIGH**, Letterer • **BRIAN MILLER** of **HI-FI**, Colorist  
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Colored by **BRIAN MILLER** of **HI-FI**  
**CHRIS CONROY**, Assistant Editor • **JOEY CAVALIERI**, Editor





## GREETINGS, DC NATION!

As we round the corner toward the end of **BLACKEST NIGHT** — and the beginning of **BRIGHTEST DAY** — it's absolutely impossible not to feel excited. While we unleash all the twists and turns in the story, it's amazing to see ideas Geoff Johns & Co. have spent so long planning become a reality on the shelves of your local comics store. **BLACKEST NIGHT** is truly an epic in every sense of the word, and its legacy will live on in the DCU forever. So get ready to have your minds blown even more (trust me — it is possible) over the next year. In the meantime, you can make sure you're up to date on **Blackest Night** by heading over to [InBlackestNight.com](http://InBlackestNight.com). This official DC site has all kinds of cool information and features. In fact, it covers so much information that I asked our very own Representative of Marketing Publications, **Rickey Purdin**, to make help make sure that I covered everything. Take it away, Rickey:

Hey, everybody — [InBlackestNight.com](http://InBlackestNight.com) features all of the following awesomeness, so be sure to check it out!

- A cover gallery featuring every single **BLACKEST NIGHT** tie-in issue with every single variant and every single printing.
- A bio section with detailed info on all the members of all the Corps in the DCU including where you can find first appearances for those members who are still breathing — and where you can witness the deaths of those who are now walking-dead members of the Black Lantern Corps.
- A reader's guide to which collected editions new readers should track down in order to fully appreciate how deeply threaded **BLACKEST NIGHT** has been and for older readers to keep track of anything they may have missed along the way.
- Checklists for **BLACKEST NIGHT** tie-ins, avatars for plastering on your instant messages, desktop wallpapers with art by such superstars as **Ivan Reis** and **Ed Benes**, video interviews, **BLACKEST NIGHT** #0 for free to download, all the prelude "Origins and Omens" tales, a broken-down spread of all the Green Lanterns who have died and in which collected editions you can read those stories, and much, much more!

# DC NATION

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